



Aiko Suzuki: new fibre works.

WALL HANGINGS

If you were not impressed with the AGO's recent exhibition of acrylic wall hangings made from designs by some of Canada's most prominent painters and sculptors, your faith in fibre may be restored by the show opening at Harbourfront Art Gallery today. It features architectural wall hangings by six professionals who work in no other materials.

Two of the most inventive young experimenters in this increasingly popular medium worth seeing in this show are Susan Watson, who dropped out of architectural studies to become an environmental designer, and Aiko Suzuki, who may do for fibre what her geneticist brother David has done for the popularization of science.

Watson is showing variations of the high-relief wall pieces she invented for such settings as the new Bell Canada building on University Avenue and the first of a new series of sculptural floor' pieces woven around forms of Ethafoam, a pliable commercial plastic. Suzuki, who uses scissors and loops of colored fabric as conventional artists use paint, is showing infinitely variable hangings that can be' suspended from ceilings and walls. If a corporation would commission the motors and gears, she'd carry her work to its logical conclusion by building a fibre sculpture capable of cycling through 12 separate changes of form.