

AIKO SUZUKI, RCA
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Complete CV

SOLO EXHIBITIONS

May	2005	<i>Bombard/Invade/Radiate</i> , A Space Gallery, Toronto, Ont
Feb	2003	<i>Aiko Suzuki: selected works from 1973 to the present</i> , Monograph, Gendai Gallery, Toronto, Ont
to	2003	<i>Annual studio shows</i>
Sept	1994	<i>Homage to a Nisei, Part II</i> , small bamboo constructions, 1400 Dupont, Toronto, Ont
June	1993	<i>From the Gardens</i> , works in progress installation, 1400 Dupont, Nov 1992 Monoprints, 1400 Dupont, Toronto, Ont
May	1991	<i>From the Bamboo Garden</i> , large scale charcoal drawings, 1400 Dupont, Toronto, Ont
Oct	1990	Acrylic diptychs, 1400 Dupont, Toronto, Ont
May	1989	<i>C'osmos'is series</i> , oil on canvas, 1400 Dupont, Toronto, Ont
Oct	1988	Collage/paper, 1400 Dupont, Toronto, Ont
June	1987	<i>Acrylic paintings</i> , 489 College, Toronto, Ont
Nov	1986	Watercolours, 489 College, Toronto, Ont
Mar	1985	Fibre Suspensions, 489 College, Toronto, Ont
Mar	1984	<i>Stanley Park Parade</i> , fibre installation, Justine Barnicke Gallery, Toronto, Ont
Nov	1983	<i>Works on Paper</i> , Merton Gallery, Toronto, Ont
Sep	1981	<i>Stanley Park Parade</i> , fibre installation, Burnaby Art Gallery, Burnaby, BC
Mar	1981	<i>Lyra</i> (unveiling), commissioned fibre sculpture, Metro Toronto Library, performance by the Toronto Dance Theatre, Toronto, Ont
Jun	1980	<i>The Four/gone Conclusions</i> , installations, commissioned by Artpark, Lewiston, NY
Apr	1980	<i>Fibre Suspensions</i> , Morris Gallery, Toronto, Ont
Feb	1978	<i>Fibre Suspensions</i> , Bramalea Art Gallery, Bramalea, Ont
Feb	1978	<i>Works on Paper</i> , Donald Club, Toronto, Ont
Oct	1977	<i>Works on Paper</i> , Morris Gallery, Toronto, Ont
Feb	1976	<i>Fibre Suspensions</i> , Sisler Gallery, Toronto, Ont
Mar	1967	<i>Release series</i> , acrylic paintings, Pollock Gallery, Toronto, Ont

GROUP SHOWS

Mar	2002	<i>Moments</i> , The Latcham Gallery, Stouffville, Ont
Sep	1997	<i>Uncommon Objects</i> (by invitation), Harbourfront Centre, Toronto,
June	1996	<i>Unfused</i> (by invitation), Visual Arts Ontario, Toronto, Ont
June	1996	<i>Image 96</i> (juried), Ontario Society of Artists, John B. Aird Gallery, Toronto, Ont
Sep	1995	<i>Aki Matsuri Festival</i> (invitational), <i>Today's Japan</i> , Brigantine Room, Harbourfront Centre, Toronto, Ont
Nov	1994	<i>Festive Banquet</i> (invitational), York Quay Gallery, Harbourfront Centre, Toronto, Ont
May	1994	<i>Go Back to Your Own Country</i> (invitational), Asian Heritage Month, York Quay Gallery, Marilyn Jung, curator; Harbourfront Centre, Toronto
Nov	1993	<i>Festival of Lights</i> (invitational), York Quay Gallery, Harbourfront Centre, Toronto, Ont
Dec	1991	<i>Festive Doors</i> (invitational), York Quay Gallery, Harbourfront Centre, Toronto, Ont
Nov	1991	<i>Reitzenstein, Suzuki and von Tiedeman</i> , Niagara Falls Art Gallery Niagara Falls, Ont. In conjunction with the National Ballet of Canada Outreach programme
Jun	1991	<i>Artists' Gardens</i> , commissioned by Harbourfront Centre, Toronto,
Sep	1987	<i>Shikata ga nai</i> (national tour), an exhibition of contemporary Japanese Canadian artists, opened at Hamilton Artists Inc., Hamilton, Ont
Nov	1986	<i>La Belle Epoch</i> , O'Keefe Centre, Toronto, Ont. Organized and juried by the Women's Committee of the National Ballet of Canada
Nov	1984	<i>Fibreworks</i> (invitational), Brock University, St. Catharines, Ont
May	1984	<i>Mixed Media 84</i> (invitational), Central Hospital, Toronto, Ont
Mar	1984	<i>Fibre Art</i> (invitational), St. Lawrence Centre, Toronto, Ont
Nov	1983	<i>Fibre Art 83</i> (invitational), Cambridge Art Gallery, Cambridge, Ont

May	1983	Fibre Art 83 (invitational), Central Hospital, Toronto, Ont
May	1983	Gallery artists, Merton Gallery, Toronto, Ont
Mar	1982	Mikrokosma (European and Canadian tour) opened at the Barbican Centre, London, England. Juried and organized by the Department of External Affairs (Canada)
Jan	1982	The Art Bank Collection , IGA Gallery, Toronto, Ont
Dec	1981	White Art (invitational), Harbourfront Art Gallery, Toronto, Ont
Jun	1981	Works on Paper , Quan-King Gallery, Toronto, Ont
Aug	1979	Fabric, amongst other Things (invitational), Harbourfront Art Gallery, Toronto, Ont
Oct	1977	Japanese Canadian Centennial Art Exhibition (national tour), opened at the John B. Aird Gallery, MacDonald Block, Toronto, Ont. Juried show co-sponsored by the National Art Gallery
Oct	1977	The Queen's Silver Jubilee (national tour), opened at the Aird Gallery, MacDonald Block, Toronto, Ont. Provincial purchases of art honour the Queen's Silver Jubilee
Aug	1977	Architectural Hangings (invitational), Harbourfront Art Gallery, Toronto, Ont
Mar	1968	Man vs Modules , Glendon College, Toronto, Ont
Apr	1967	Four Artists , McMaster University, Hamilton, Ont

MODERN DANCE SETS

May	2002	Esperanza! , choreographer Patricia Beatty, an evening of original works, Buddies in Bad Time Theatre, Toronto, Ont
June	2000	Suspended Season , choreographer Patricia Beatty, part of Spring Rites 2000, Premier Dance Theatre, Toronto, Ont
May	1999	Omega II , choreographer Patricia Beatty, part of Selene: A Feast for the Senses, Winchester St. Theatre, Toronto, Ont
Sep	1993	Origins of Love , choreographer Patricia Beatty, Winchester St. Theatre, Toronto, Ont
Apr	1990	In the Trees , choreographer Bill James, Dancemakers Dance Company, Premiere Dance Theatre, Toronto, Ont
Aug	1986	Goblin Market , choreographer Christopher House, commissioned for Expo 86, Queen Elizabeth Theatre, Vancouver, BC
Jul	1985	Radical Light , choreographer Patricia Beatty, The Toronto Dance Theatre, Ann Arbor Michigan, USA
May	1985	Realm , choreographer David Earle, commissioned by the National Ballet Company of Canada, O'Keefe Centre, Toronto, Ont
Sep	1985	Painters and the Dance , choreographer Patricia Beatty, The Toronto Dance Theatre, St. Lawrence Centre, Toronto, Ont. Sets by Suzuki, Rayner and Coughtry.
Apr	1983	Rite for Future Time , choreographer Patricia Beatty, The Toronto Dance Theatre, Winchester St. Theatre, Toronto, Ont
Nov	1981	Mas Ha Ri , choreographer Patricia Beatty, The Toronto Dance Theatre, Winchester St. Theatre, Toronto, Ont
Jun	1979	Seastill , choreographer Patricia Beatty, The Toronto Dance Theatre, St. Lawrence Centre, Toronto, Ont
Sep	1973	Harold Morgan's Delicate Balance , choreographer Patricia Beatty, The Toronto Dance Theatre, MacMillan Theatre, Toronto, Ont
Sep	1972	The Lacemakers , choreographer Barry Smith, The Toronto Dance Theatre, St. Lawrence Centre, Toronto, Ont
Oct	1970	Against Sleep , choreographer Patricia Beatty, The Toronto Dance Theatre, Toronto Workshop Productions, Toronto, Ont
Mar	1970	Lysis doesn't Care , written/produced by John Simes, Poor Alex Theatre, Toronto, Ont
Dec	1969	Study for a Song in the Distance , choreographer Patricia Beatty, The Toronto Dance Theatre, MacMillan Theatre, Toronto, Ont
Dec	1969	Thread of Sand , choreographer David Earle, The Toronto Dance Theatre, MacMillan Theatre, Toronto, Ont

MULTI-MEDIA PRODUCTIONS

- Sep 1993 **Given Time**, piano piece, Ann Southam, composer, Barbara Pritchard, pianist, Aiko Suzuki, companion, 'Dancing the Goddess', Winchester Street Theatre, Toronto, Ont
- Feb 1987 **Storming Heaven**, performance work by Michaele Jordana, commissioned by Quay Works, Harbourfront, DuMaurier Theatre, Toronto, Ont
- Jun 1980 **Four/gone Conclusions**, installation/performance residency commissioned by Artpark, Lewiston, NY, USA. Suzuki, o huigin, Southam and Brown
- Oct 1970 **Collaboration II**, installation/performance work with The Toronto Dance Theatre. Suzuki, Southam, o huigin, Toronto Workshop Productions, Toronto, Ont
- Apr 1969 **Cricket**, installation/performance work, Suzuki, o huigin, Southam, Fourdraine, Forest Hill Learning Resource Centre, Toronto, Ont

COVER ART, DESIGN, POSTERS, PUBLICATIONS

- 2003 **A Garden of Anchors** (cover art), Joy Kogawa, Mosaic Press
- 1996 **Lakes & Other Stories** (cover art), Gerry Shikatani, Mercury Press, Stratford, Ont
- 1993-5 **Dancing the Goddess, The Sacred Feminine in Dance and Music** (poster image), printed by Herzig-Somerville, Toronto, Ont
- 1994 **Inside the Dance of Rain** (CD cover art), 5th Species, Artifact Music: Toronto ART007
- 1993-4 **Japanese Canadians in The Arts: A Directory of Professionals** (coordinator, publisher), a comprehensive listing of artists of Japanese heritage, working in all disciplines in Canada and abroad, 252 pages, Toronto: SAC/rist
- 1993 **Environmental Resource Book 93/94** (cover, inside illustrations), Ontario Environment Network: Guelph, Ont
- 1992 **Bittersweet Passage** (cover art), Maryka Omatsu, Toronto: Between the Lines Press
- 1991 **Visions of Power, Contemporary art by First Nations, Inuit and Japanese Canadians** (production and editing), exhibition catalogue, 63 pages, Toronto: The Earth Spirit Festival
- 1986 **Voyage** (cover art, 'Stan Get(z) Blue', vinyl/cassette), Stan Getz, Blackhawk/Aspen Record Co: California, USA
- 1981 **The Modern English Haiku** (cover art), George Swede, Toronto: Columbine Editions, Toronto, Ont
- 1976 **The Last Book of The Last Prophet** (cover & inside drawings), poems by Tom Arnott, Toronto, Ont
- 1972 **The Seasons are my Sacraments** (cover & inside drawings), poems by Ted Plantos, Toronto, Ont

ONTARIO ARTS COUNCIL GRANTS — ARTISTS IN EDUCATION

1985 - 2004 Workshops for elementary/secondary schools

OTHER ART WORKSHOPS (ELEMENTARY/SECONDARY SCHOOLS)

- 2001 **Flowing Waters**. Coordinated by Neil Clifford, artists worked with children on projects that referenced the environment, with an emphasis on our precious resource, water. Works were installed on a selected site outside of Toronto where elders and participating students celebrated with performances and a water ceremony.
- 2000 **Other Voices, Other Lives**. Five artists of various disciplines working with disadvantaged youth aged 16-24, to enhance their skills in communications, teamwork and creative thinking. Coordinated and implemented by *Bill James*, Artistic Director, Atlas Moves Watching Dance Project. Venues at 410 Richmond St. West.
- 2003 - 1999 Learning Through The Arts
- 1998 Inner City Angels, Asian Heritage Month
- 1996/95/93 Inner City Angels
- 2003 - 1989 Upper Canada College, Prep School (Option programme)
- 2004/93 **Harbourkids Summer Camp** (film animation), Harbourfront Centre
- 1992 **Power Plant Video**, Harbourfront Centre
- 1991/87 **YTV Children's Animation Workshop**, funded by YTV, coordinated by the Academy of Canadian Cinema and Television

SPECIAL WORKSHOPS / PRESENTATIONS

- Nov 1989 *Access Art*, Ontario Society for Education Through Art Conference, Royal York Hotel, Toronto
- Apr 1991 *Young Author's Conference*, The York Region Roman Catholic SS Board
- July 1992 Workshop, Faculty of Education, University of Toronto
- Nov 1993 *Shoulder to Shoulder Conference*, Equity Studies Centre, Toronto Board of Education
- Mar 1994 *Arts Curriculum Retreat*, Toronto Board of Education

ONTARIO ARTS EDUCATION INSTITUTE

- 1997/95 Planning Committee and Artist Leader (selected by jury),
Ontario Arts Education Institute, Toronto, Ont

AWARDS AND GRANTS

- May 2005 Elected to membership in the Royal Canadian Academy of Arts
- 1997 *Salute to the City* (arts), a tribute to 250 individuals, The Toronto Eaton Centre
- 1994 *Women of Distinction Awards* (Arts), YWCA of Metropolitan Toronto
- 1993 *Japanese Canadians in The Arts: A Directory of Professionals*
Japan Foundation (translation)
Multiculturalism & Citizenship Canada
Ministry of Culture & Communications (Ontario)
National Association of Japanese Canadians, Special Projects
- 1992 Japanese Canadian Redress Foundation, Artist's Grant
- 1983/79 Ontario Arts Council, Artist's Grant
- 1979 Department of External Affairs purchase, *Lyra's Mom*
- 1978 Ontario Arts Council, Artist's Grant
- 1977 Metro Toronto Library commission by jury, *Lyra*
- 1977 Provincial Purchase Award for the Queen's Silver Jubilee Collection,
Hokusai Silvered
- 1976/75/74 Ontario Arts Council, Artist's Grant

PUBLIC COLLECTIONS

- Robert McLaughlin Gallery, Oshawa, Ont
- Peterborough Art Gallery, Peterborough, Ont
- Harbourfront Corporation, Toronto, Ont
- Winnipeg Art Gallery, Winnipeg, Man
- Vancouver Art Gallery, Vancouver, BC
- Canada Council Art Bank, Ottawa, Ont
- Department of External Affairs, Ottawa, Ont
- Langevin Block, Ottawa, Ont

CORPORATE AND PRIVATE COLLECTIONS

- List provided on request

BIBLIOGRAPHY

- Nov 2005 *Fuse Magazine*, volume 28 No.4, p. 49-51
Cancer: A Metaphoric Re/Vision:,
Aiko Suzuki's Bomard/Invade/Radiate
Review by Pam Patterson
- Summer/03
2003 *MIX Magazine*, issue 29.1, p. 10
The Canadian Heritage Collection, education book focusing on
primary source documents of the 20th century. The collection to be used
in social studies at the Grade 10 level and distributed across Canada,
Rubicon Publishing Inc., Oakville, Ont.
- Fall 1997 *Female Gazes: Seventy Five Women Artists* (full colour
paperback), Elizabeth Martin & Vivian Meyer, Second Story Press,
Toronto, Ont, p 128-9
- Oct 1993 *Art for Enlightenment: A History of Art in Toronto Schools*
(catalogue), Rebecca Sisler. Introduction by Timothy Findley,
Fitzhenry & Whiteside and the Learnxs Foundation in cooperation
with the Board of Education for the City of Toronto, p 256
- Fall 1985 Canadian Art Magazine, Toronto, Ont, p 16, 17
- 1985 *Canadian Encyclopedia*, Hurtig, p 1776
- 1982 *Art in Architecture*, Toronto: Visual Arts Ontario, p 258
- July 1981 ArtsCanada, Toronto, Ont, p 41
- June 1980 Canadian Interiors Magazine, Toronto, Ont, p 62

Nov 1980 **100 Years of Canadian Drawing**, Jerold Morris, Toronto: Methune Dec
 1975 **Aiko Suzuki: Suspensions of Colour and Line**, William Fabrycki,
 Artmagazine, Toronto, Ont, Profile, p 40
Newspaper clippings on request

BOARDS / COMMITTEES / PANELS

2000/94 Chair & Founding Member, *Gendai Gallery*, a not-for-profit public art gallery dedicated to the promotion of excellence in contemporary art and design with a curatorial emphasis on work by Canadian and international artists of Japanese descent, and of the larger Asian Pacific community.
 Located in the new Japanese Canadian Cultural Centre.

2000/96 Committee Member, Bathurst Davenport Community Association

1999/8 Board Member, Inner City Angels

1998/7 Board Member, Japanese Canadian Cultural Centre

1996/5 Endowment Fund Committee, *National Association of Japanese Canadians*

1996/5 Advisory Committee (Visual Arts), *Asian Heritage Month*, Toronto,

1995 Panelist, *Cultural Influences on Art: Cultural Influences on Life*, Today's Japan, Brigantine Room, Harbourfront Centre, Toronto, Ont

1995/93 Planning Committee, *MediaAct*, Toronto, Ont

1994 Organizing Committee, *Inner City Angels' 25th Anniversary* (November 6/94), Music Gallery, Toronto, Ont

1994/93 Furniture Committee/Nikkei Archives Committee, *Toronto Chapter of the NAJC* (National Association of Japanese Canadians), Ont

1994/93 Organizing Committee/Art Auction, *Building a Dream* (art auction and dinner October 22/94) for the *Ojibwe Cultural Foundation*, West Bay, Manitoulin Island, Ont, held at the Park Plaza II, Toronto, Ont 1994/93 Toronto Volunteer Coordinator, *The David Suzuki Foundation*

1994/93 Planning Committee, *Ai, a symposium for Japanese Canadians in the Arts*, sponsored by the NAJC, Momiji Health Centre, Toronto, Ont 1993 Board Member/Programme Committee, *Inner City Angels*, Toronto

1993 Planning Committee/Arts Resource Person, *Poornum* (a three day retreat for visible minority artists and activists), Tai Chi Centre, Oakville, Ont, sponsored by *The Jesuit Centre*

1993/91 Member, *Friends of the Lubicon (Toronto)*, advocacy group for the Lubicon Lake Cree Nation, Little Buffalo, Alta

1992/91 Board Member and Visual Arts Co-ordinator, *The Earth Spirit Festival* a cultural collaboration of First Nations, Japanese-Canadians and Inuit, Harbourfront Centre, Toronto, Ont

1991/90 Board Member, *Sound Pressure*, a contemporary music ensemble dedicated to commissioning and performing works by contemporary composers, Toronto, Ont

ARTS ADVISOR / JURY

2000/99 Visual Arts Judge, *Annual YTV Youth Achievement Awards*,

1998 Core Judge, *9th Annual YTV Achievement Awards*

1997 Advisor, *Venture Fund*, Ontario Arts Council

1996 Advisory Panel, *Multidisciplinary Festivals*, Ontario Arts Council

1996 Advisory Panel, *Community Arts Councils*, Ontario Arts Council

1996 Jury Member, *North York Visual Arts Student Awards*, Ont

1996 Core Judge, *7th Annual YTV Achievement Awards*

1995 Visual Arts jury with William Withrow and Gerald Gladstone for the *Yorkdale Art Exhibition*, North York, Ont

1995/92 Visual Arts Advisor, *Cultural Affairs Division*, Mun of Metro Toronto

1995/94 Visual Arts Judge with Ken Danby, *Youth Achievement Awards*,

CURATORIAL / SPECIAL PROJECTS

2004 **Paper/Stone/Scissors**, collaborative installations by 5 traditional artists and 5 contemporary installation artists. Gendai Gallery, Toronto.

2001 **Tashme²: Early works of Kazuo Nakamura** (coordinator).
 An exhibition of works produced while a youngster pre WW2 in Vancouver, during incarceration in Tashme internment camp and in Hamilton and Toronto, Gendai Gallery, Don Mills, Ont. Exhibition catalogue.

2000 **Recollection Project** (co-curator with Gendai Gallery Programming Collective), inaugural exhibition, Stephen Andrews, Sarindar Dhaliwal, Germaine Koh, Lani Maestro, Louise Noguchi, Gendai Gallery at the new Japanese Canadian Cultural Centre, Don Mills, Ont.

1993 **In the Shadow of the Sun** (guest curator) an invitational exhibition of contemporary art by First Nations and Chinese Canadian artists, The

- Earth Spirit Festival/93, York Quay Gallery, Harbourfront Centre, Toronto, Ont
- 1993 **Justice for Our Nation**, a *Benefit for the Lubicon Lake Nation Women's Circle* (coordinator), Bickford Centre, Toronto, Ont
- 1991 **The Gateway to Understanding**, initiated and fundraised a commissioned permanent stone sculpture by David Ruben Piqtoukun, installed at John Quay, Toronto, Ont and presented as a gift to the Harbourfront Centre to commemorate The Earth Spirit Festival
- 1991 **Visions of Power**, *Contemporary art by First Nations, Japanese Canadians and Inuit* (curator), an invitational national exhibition, The Earth Spirit Festival, York Quay Gallery, Harbourfront Centre and Leo Kamen Gallery, Toronto, Ont. Exhibition catalogue.

FILM / VIDEO DOCUMENTATION

- Feb 2003/ongoing **Aiko Suzuki**, Daruma Productions, Toronto, Ont
- Mar 1994 **Interview** with Aiko Suzuki and students of a film animation workshop, Green Productions for Shaw 10 Cable TV, Toronto, Ont
- Feb 1984 **That's Life**, interview re summer programmes for children. Inner City Angels, Scadding House, Global TV, Toronto, Ont
- Mar 1981 **Profile: Aiko Suzuki**, documentary/interview in studio and at the unveiling of 'Lyra' at the Metro Toronto Library, MTV, Toronto, Ont
- Aug 1979 **Take 30**, interview re summer programmes for children offered by the Toronto Board of Education, West Toronto PS, CBC-TV, Toronto, Ont

MEMBERSHIP (Arts Groups)

Canadian Artists' Representation Ontario (CARO)
 Visual Arts Ontario (VAO)
 Open Studio
 Women's Art Resource Centre (WARC)

REPRESENTED BY

Open Studio, 401 Richmond Street, W, Toronto, Ont, 416-504-8238
 on sight inc., #214-245 Carlaw Ave, Toronto, Ont, 416-778-8107
 Contemporary Fine Art Services, 413 Dundas St E, Toronto, Ont,
 416-366-9770